



AGENDA
CITY OF GLENWOOD SPRINGS
Planning and Zoning Commission
Regular Meeting
JANUARY 25, 2022
Council Chambers, First Floor
101 W. 8TH STREET
6:00 PM

1 Attendance Instructions

- A. This Meeting is being held VIRTUALLY via ZOOM.

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/87922113577>

Or One tap mobile :

US: +16699006833,,87922113577# or +12532158782,,87922113577#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799

Webinar ID: 879 2211 3577

International numbers available: <https://us02web.zoom.us/j/87922113577>

2 Roll Call

3 Receipt of the Minutes

- A. December 14, 2021 Draft Planning and Zoning Commission Meeting Minutes

4 Comments from citizens appearing for items not on the agenda

5 Continued Items

- A. Planning File 57-21, Part 3 - Public Art Master Plan Implementation

- B. Discussion on City Council Boards and Commission Special Meeting

6 Commissioner Comments

7 Director Comments

8 Adjournment



Regular Meeting
DECEMBER 14, 2021

MINUTES
Council Chambers, First Floor
101 W. 8TH STREET
6:00 PM

Attendance Instructions

A. This meeting is being held in person at City Hall as well as on Zoom.

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/84898276149>

Zoom instructions and also available at <https://cogs.us/129/Agendas-Minutes>

1. Roll Call

Present at roll call were Commissioners:	Carolyn Cipperly, Marco Dehm, Sumner Schachter, George Shaver, Ben West
Absent at roll call were Commissioners:	Amy Connerton Amber Wissing, Joy White, Pete Waller,
Also present were:	Asst. City Manager Jenn Ooton, Asst. Community/Economic Dev. Director Hannah Klausman, Assistant City Attorney Richard Peterson-Cremer

2. Seating of Alternate Commissioner

No Alternates

3. Motion to accept the minutes from the November 16, 2021

Motion to accept minutes is called by Commissioner Cipperly and seconded by Commissioner Shaver. Motion to accept minutes passes unanimously 5-0 (Commissioner Schachter wants his name removed he was absent. Commissioner Shaver was present)

4. Chair Dehm calls for public comments for items not in the agenda.

No comments.

5. Continued Items

A. Consideration of Code Text Amendments to Municipal Code Title 070 including but not exclusive of sections 070.020, Zoning Districts, 070.030 Use Regulations, and 070.040 Development Standards regarding standards for wireless communication facilities, Residential, Nonresidential and Mixed-Use Site and Building Design, and off-street parking and loading.

i. 070.030.030(g) Wireless Communication Facilities

City Attorney Richard Peterson-Cremer Presents and states these changes are needed because of FCC law changes in Federal and changes in State Laws. Suggests these permits to come in “batches” rather than multiple individual permits to have less impact on City staff time.

Commissioners questions to staff: interference with other devices, health impacts, Private property impacts, quantity of towers, Distance within devices and aesthetic recommendations.

Assistant City Attorney Richard Peterson-Cremer explained that because of Federal law, there is no major opinion in municipal say in the location and aesthetics of these devices. The amendment changes as presented are the only leeway the City would have for standards.

Chair Dehm opens up questions from the General Public.

Public Comment:

John Zalinsky commented as law goes that he thought the state governance should supercede the federal authority in this case similar to marijuana, questioning why the federal standards were informing local standards.

Assistant City Attorney Richard Peterson-Cremer states that there is a difference between Marijuana Federal enforcement and the Right Of Away (ROW) State Law and Federal Laws. The use of ROW is pre-emptive “Standard” in both Federal and State Law.

Motion

Commissioner West makes a motion to approve Item 57-21 Text Amendments to Section 070.030.030(g). Motion is seconded by Commissioner Schacter.

Discussion:

Comment from Commissioner Shaver on a definition. Attorney Peterson Cremer explained it was a federal definition.

Motion approved unanimously by a 5-0 vote.

ii. 070.040.090 Nonresidential Design Standards and Business Overlay District

Asst. Director Hannah Klausman explained this item is part of Planning Item 57-21. Staff has sent out public notice to all property owners within 300 feet of the proposed overlay district to allow the

community to consider and comment on the proposal. No public comment had been received by the meeting. Ms. Klausman explained that the proposed amendments include minor edits to design standards as well as the creation of a Business District Overlay Zone that provides standards for the orientation and location of parking lots and standards for percentage of tax generating retail uses on the ground floor. Staff showed an updated map of the proposed overlay zone boundary. Overlay zone standards include 50% of the gross floor area on the first floor shall be uses that generate sales and/or lodging revenues for the city when a nonresidential building is proposed on a vacant lot or after a nonresidential building is demolished. In addition, 100% of off-street surface parking is required to occur behind the rear wall of the primary building.

Questions to Staff:

Why is the overlay area so small. Error correction on 50% ground floor being added to both vacant lot and demolished scenarios.

Staff responded that the overlay area was based on Planning and Zoning Commissions work session focus of the main Grand Avenue and 6th Street areas with consideration given to parking and residential areas on adjacent streets. Correction noted.

Public Comments:

John Zalinsky, owner of downtown business, question on existing parking lots becoming violations? Concerns on ability to sell building, ability to allow flexibility on where tax generating uses occur. Suggests broader picture for investments in buildings and not pigeon hole businesses to specific configuration. Feels constricting. Suggests expanding the zone to the 7th Street corridor to 8th street Crossing area as well.

Staff clarified the intent of the overlay zone is to activate the downtown area with vibrant uses oriented towards commercial retail activities that draw in pedestrians and downtown visitors.

Motion:

Commissioner Schachter motions to approve the item. Commissioner Cipperly seconds the motion.

Commission Discussion:

Commissioners discussed at length the desired boundary for the overlay district. Commissioners wanted to simplify multiply downtown boundaries and capture a greater area to be forward thinking and less reactionary. Suggestions were reviewed to match the boundary to the GID boundary, the DDA boundary, and the Downtown Design Standards boundary.

Commissioners debated the impacts to residential areas in the overlay area and impact and what would happen to existing parking and considered rewording to apply the parking standards to nonresidential only.

Additional comments included the desire to increase the ground floor area required to be lodging or sales tax generating to 75% instead of 50%. Proposes 75%, more vibrancy.

Director Ooton mentions that the Commissioners should give thought to the impact to parking garages and that these standards would make those structures more cost prohibitive and challenging to build.

Commissioners suggested addition of exempting Parking Garages from the overlay standards since it is a Special Use Permit process anyways that requires review. Clarification from staff that a Parking Structure would be categorized as a Nonresidential building.

Motion Withdrawn by Commissioner Schachter, and Commissioner Cipperly seconds withdrawal.

Public comment reopened:

John Zalinsky. Concern regarding shrinking available developable footprint if parking is required in the back. Think about allowing lodging use on the 2nd floor qualifying as well as ground floor. Explains that the DDA likely has a common goal of vibrancy and proposes the DDA boundary.

Legal suggest exempting the School property known as Vogelaar park from the overlay district. The City has been working on a 6F land exchange for City ownership. Commissioners choose to include the land in the boundary and allow staff to discuss with Council whether to include that property in the boundary at time of Council review.

Motion:

Commissioner Cipperly makes a motion to approve Code Amendments with Commissioner changes including amending the overlay boundary to match the downtown design standards boundary, increasing the ground floor to 75% tax and lodging tax generating uses, and exempting parking structures from the overlay standards. Commissioner Schachter seconded the motion. Motion passes unanimously with a 5-0 vote.

7. Commissioner comments

Commissioner Cipperly is glad that they are moving this ahead as a way to preserve the Glenwood character. Commissioner Shaver asked about transportation data from the previous meeting, Commissioner Schachter is pleased with the commissions processes and to not let an opportunity pass to recommend design standards even if the standard is not required. (Solstice Condos) Commissioner West thinks it is great to have the forward progress and the vision for the City to keep that vision at the forefront. Chair Dehm commended all the commissioners for playing well with others.

8. Director Comments

Jennifer Ooton Community Development Director informs that City Council is having a special meeting On January 27th and would like one member of the P&Z Commission to represent the Commission.

Hannah Klausman, Assistant Director, updated the Council on upcoming applications for January's regular meeting.

9. Meeting Adjourns at 08:10 pm.



Planning and Zoning Commission Report

Date: January 25, 2021
To: Planning and Zoning Commission
From: Jennifer Ooton, Assistant City Manager
Subject: Planning File 57-21 – Part 3, Art Master
Plan Implementation

REQUEST	Consideration of text amendments to Municipal Code Title 070
APPLICANT	City of Glenwood Springs
OWNER	City of Glenwood Springs
LOCATION	Citywide
ZONE	All
SURROUNDING LAND USES	
LOT SIZE	

ACTION ITEMS

Action 1: Consideration of code text amendments to Municipal Code Title 070.040.030 Site Development and Improvement Standards

Staff recommends **approval** of amendments to Title 070 as listed in the attachment to this report, with the **findings** listed on page three.

REVIEW AUTHORITY

For actions involving amendments to the Land Use Code, the Planning & Zoning Commission is a recommending body to City Council. All Municipal Code amendments are completed by ordinance, which requires two hearings before City Council.

BACKGROUND

During the process to create the "Tubing the Colorado" sculpture in 2018-2019, the Arts and Culture Board identified the need for a comprehensive approach to public art, including the process to put out calls for art/artists.

In November 2019, the City of Glenwood Springs selected Ohio-based Designing Local to develop a comprehensive Public Art Plan to develop policies and procedures for acquiring, commissioning and placing new art.

The resulting Public Art Master Plan was adopted by City Council on Oct. 7, 2021. Planning and Zoning held a work session on this item in October.

PROJECT SUMMARY

In order to implement the recommendations in the Master Plan, changes would be needed within the Municipal Code. Most of those are proposed to be contained within Title 090 Public Lands. Because there is a component of the recommendations to include an exaction on developers, the code changes in Title 070 are being brought to Planning Commission for a recommendation on that specific section.

The Art Plan anticipates that the City Council will annually set aside one percent of publicly funded capital improvement projects, including roads, streetscape projects, fire and police stations, parks, city facilities and utility projects, when there are visual elements of the project above ground, for public art. All capital construction projects would qualify except for regular road maintenance, underground infrastructure, and underground utility projects with no above-ground components, and the South Bridge project.

The Plan also recommends financial exactions from private developers for public art. At a work session at the end of 2021, Planning Commission asked for staff to back into the amount of funding needed each year after hearing staff concerns related to a flat 1 percent development fee for development projects subject to the open space requirement. Following the work session, Parks, Recreation and Economic Development staff members determined that if the city pursued five public art pieces each year, that the need would be just over \$60,000 annually. Staff reviewed Carbondale and Lafayette's rotating art exhibits, which include prices as the pieces on display are for sale and found the average cost a sculpture was \$12,062.

Staff reviewed the square footages of projects that would be subject to the open space requirements and also that finished the development process for a few different years. For projects with a 2020 Planning File number, the \$60,000 spread out over the square footage was 13 cents per foot. Staff will recommend that the fee be 10 cents per foot, but that City Council adopt the fees by resolution, so that the fee can change in the future without a change to the Municipal Code.

Artwork must be located in an exterior place defined as any place, public or private, outdoor and exterior to buildings or structures and exposed to public view, including, but not limited to, buildings, and green spaces.

Construction cost would mean actual cost of any construction project with an estimated construction cost of a hundred thousand dollars or more, excluding, however, engineering and administrative costs, costs of fees and permits and indirect costs, such as interest during construction, advertising and legal fees.

REVIEW CRITERIA AND STAFF ANALYSIS

For code amendments to Title 070, the Planning Commission and City Council consider whether and to what extent the proposed amendments are:

- a. Are consistent with the Comprehensive Plan and other City policies;
- b. Do not conflict with other provisions of this Code or other provisions in the Glenwood Springs Municipal Code;
- c. Are necessary to address a demonstrated community need;
- d. Are necessary to respond to substantial changes in conditions and/or policy; and
- e. Are consistent with the general purpose and intent of this Code.

Staff believes that the code amendments are consistent with the Comprehensive Plan and other City policies, in that the Master Plan has been adopted by City Council and the Comprehensive Plan identifies Preserving cultural resources as a goal and identifies supporting and expanding the public arts and cultural programs and developing an Arts Master Plan as objectives and strategies for achieving that goal. The Comprehensive Plan (2011) notes that "the creation of an Arts Master Plan was included as a direction of the 1998 Comprehensive Plan."

Staff believes that the code amendments do not conflict with other provisions of this Code or other provisions in the Glenwood Springs Municipal Code, are in response to changes in policy, and are consistent with the

general purposes/intent of the code.

During the public engagement process for the development of the Plan, community stakeholders were contacted to share their vision for public art in Glenwood Springs and a Designing Local representative toured our city to get a firsthand glimpse of our public art and feel for the culture of Glenwood Springs. Input to the public art plan during the past year also took place via additional stakeholder interviews and online surveys.

The resulting plan addresses preservation and restoration of the city's existing public artwork portfolio, assessment of the public art collection for gaps and opportunities, a process for decommissioning art, and ideas for additional public art initiatives. The Public Art Program as envisioned would be funded by a percentage of project costs for private development and a percent of the costs of publicly funded Capital Improvement Projects.

Quoting from the Public Art Master Plan, adopted by resolution, "The Arts and Culture Board believes that arts and culture are integral to vibrancy and the social fabric of our communities. Just as mortar binds building blocks, arts and culture brings people together and encourages meaningful connections. This plan is just the beginning as we set forth to achieve our goals and to further art in Glenwood Springs not just for arts sake, but as an opportunity to improve our economic vitality and ensure a vibrant more livable Glenwood Springs."

Changes proposed to Titles 090 and 070 are intended to codify policies around the creation of new public art and a funding stream for the projects.

REVIEWING AGENCY COMMENTS

NA

ACTION ITEMS & STAFF RECOMMENDATIONS

ACTION ALTERNATIVES

Regarding the amendments, the Planning and Zoning Commission may take one of the following actions:

1. Recommend approval of some or all of the amendments;
2. Recommend denial of some or all of the amendments; or,
3. Continue the hearing with a requirement that staff submit changes or provide additional information regarding some or all the amendments.

Suggested Findings:

Staff recommends approval of the amendments as listed in the attachments with the following findings:

1. Pursuant to the authority in the Glenwood Springs Municipal Charter and Colorado Revised Statutes §29-20-101 et seq., and §31-23-301 et seq., as amended the City of Glenwood Springs has the authority to plan for and regulate the use of land within the municipality
2. The proposed text amendments:
 - a. Are consistent with the Comprehensive Plan and other City policies;
 - b. Do not conflict with other provisions of this Code or other provisions in the Glenwood Springs Municipal Code;
 - c. Are necessary to address a demonstrated community need;

- d. Are necessary to respond to substantial changes in conditions and/or policy; and
- e. Are consistent with the general purpose and intent of this Code.

GLENWOOD SPRINGS

PUBLIC ART MASTER PLAN

2021



01.

INTRODUCTION

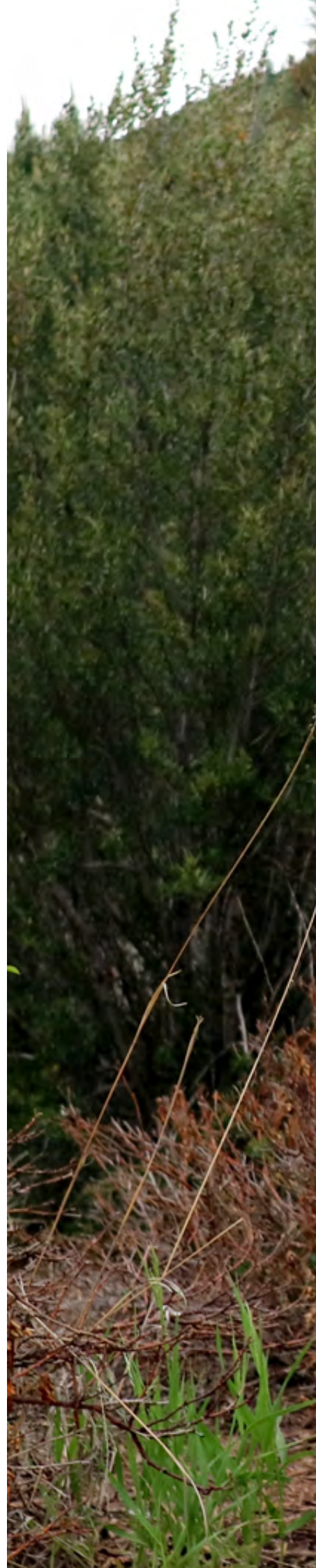
Arts and culture is at the heart of ensuring Glenwood Springs remains a diverse and prosperous community for years to come. The Glenwood Springs City Council and Mayor have tasked the Arts and Culture Board with the responsibility of promoting awareness, access, and appreciation of the fine, performing, and practical arts for City residents and visitors.

Key to promoting Arts and Culture in Glenwood Springs is the management and future expansion of public art in the community. The plan details the story of how the existing public art in our community came to be as well as lays out a roadmap for where public art will go in Glenwood Springs in the future.

The Arts and Culture Board believes that arts and culture are integral to vibrancy and the social fabric of our communities. Just as mortar binds building blocks, arts and culture brings people together and encourages meaningful connections. This plan is just the beginning as we set forth to achieve our goals and to further art in Glenwood Springs not just for arts sake, but as an opportunity to improve our economic vitality and ensure a vibrant more livable Glenwood Springs.

The Glenwood Spring Public Art Master Plan lays the foundation for the future of public art in our community and by extension prepares us to tell the next chapter of our story. Our public art is a tool to speak to visitors, residents, and all those seeking out our community from across the state or across the nation- to tell them this is a place where we care about who we are, what we do, and where we came from.

- The Glenwood Springs Arts and Culture Board







HISTORY OF PUBLIC ART IN GLENWOOD SPRINGS

Recognizing the social and economic benefits realized through an aesthetic experience in public spaces, the Glenwood Springs public art program's purpose has been to add high quality, site-specific artists' work to the natural and built environments. In 1983, the City installed a number of donated art pieces and engaged in partnerships with local artists to mount several murals in the downtown area over the following decade. The commissioning of art pieces in the early 2000's for newly constructed public buildings and later the creation of an Arts and Culture Board began discussions of allocating a percentage of eligible City project funds for commissioning artists for services and site-specific artwork to be integrated into new construction projects.

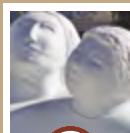
In 2017, the City of Glenwood Springs created a task force of local artists and stakeholder groups to hire a renowned artist to work with the community to design a sculpture for the historic 6th Street corridor with the help of a National Endowment for the Arts (NEA) Art Works grant. Not only did this process result in a beautiful 10,000-pound Yule Marble sculpture entitled "Tubing on the River," but also inspired the City to continue to engage these local arts and community groups in the development of a Public Art Master Plan to guide future efforts to install public art, boost arts and cultural programming, and celebrate history around the community. This call for art process inspired the desire for more consideration to public art opportunities and thoughtful placemaking throughout the city.

Glenwood Springs' growing public art collection includes over 50 permanent artworks, in various mediums, in parks and City buildings, skate parks, recreation centers, sidewalks, city streets and plazas throughout the city. The City and County Building houses several unique paintings, photographs, prints, and sculptures. In recent years the City of Glenwood Springs has partnered with several agencies to integrate public art in their city-wide project areas. The future is bright for public art in Glenwood Springs!



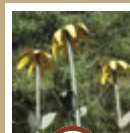
We invite you to discover these art installations as you explore the downtown.

Los invitamos a descubrir estas instalaciones de arte y a explorar el centro de la ciudad.



Tubing the Colorado
Artist: Madeline Wiener
Medium: Colorado Marble

Camaras por el Colorado
Artista: Madeline Wiener
Medio: Mármol de Colorado



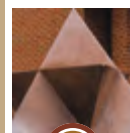
Flowers
Artist: Christopher Weed
Medium: Powder Coated Steel

Flores
Artista: Christopher Weed
Medio: Acero recubierto de polvo



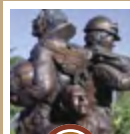
Possession
Artists: Charlie Beyer and Terry Muldoon
Medium: Steel

Posesión
Artistas: Charlie Beyer y Terry Muldoon
Medio: Acero

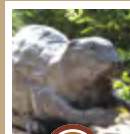


Merkaba Dura
Artist: Joe Burleigh
Medium: Steel with Rust Patina

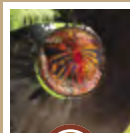
Merkaba Dura
Artista: Joe Burleigh
Medio: Acero con pátina oxidada



Storm King Fourteen
Sculpture Artist: Joyce Killebrew
Medium: Bronze
Plaque Artist: Stone Imagery
Rey de la Tormenta Catorce
Escultura Artista: Joyce Killebrew
Medio: Bronce
Placas: Imágenes de piedra

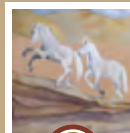


Beaver
Artist: Cynthia Fenster
Media: Bronze and Stainless Steel
Castor
Artista: Cynthia Fenster
Medios: Bronce y acero inoxidable



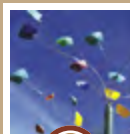
Dancing Moon VI
Artist: Reven Marie Swanson
Medium: Steel and Fused Glass

Luna Danzante VI
Artista: Reven Marie Swanson
Medio: Acero y vidrio fundido



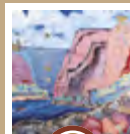
Horses
Artist: Noemi Kosmowski
Medium: Mural

Caballos
Artista: Noemi Kosmowski
Medio: Mural



Aspens
Artist: Reven Marie Swanson
Medium: Powder Coated Steel

Aspens
Artista: Reven Marie Swanson
Medio: Acero recubierto de polvo



Glenwood Canyon
Artist: Mary Noone
Medium: Mural

Cañón de Glenwood
Artista: Mary Noone
Medio: Mural



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OUR VISION FOR PUBLIC ART

**IN OUR COMMUNITY,
PUBLIC ART WILL
ENHANCE LIVABILITY FOR
OUR RESIDENTS AND TELL
OUR STORY TO VISITORS
BY ENLIVENING OUR CIVIC
SPACES WITH VIBRANCY
AND CREATIVITY.**

ESSENCE FRAMEWORK

The purpose of the Essence Framework for Glenwood Springs is to celebrate all that makes the city unique and special and to help artists and visionaries communicate that essence to the outside world. The concepts, descriptors, and images come together to create a family of components that speaks to the identity and story of Glenwood Springs.

Glenwood Springs is a town beloved by residents and visitors alike. With a mix of history, natural beauty, and forward momentum standing out among its peers in the Roaring Fork Valley, Colorado and beyond.

“It is a mixture of outdoor recreation, culture, history and natural beauty.”

– Survey Participant





HEALING WATERS, HEALTHY HOME

From the indigenous people of the area to contemporary travelers, the Hot Springs and Vapor Caves of Glenwood Springs have cemented a culture of wellness. Access to outdoor recreation and sports have ensured that legacy will live on into the future.

"Two gorgeous hot springs situated right in town gives both individuals and families the opportunity to soak in their glory."

- Survey Participant



Descriptors:

- **Yampah**
- **Aerial Adventures**
- **Gold Medal Waters**
- **Sunlight Mountain**
- **Mountain Biking**

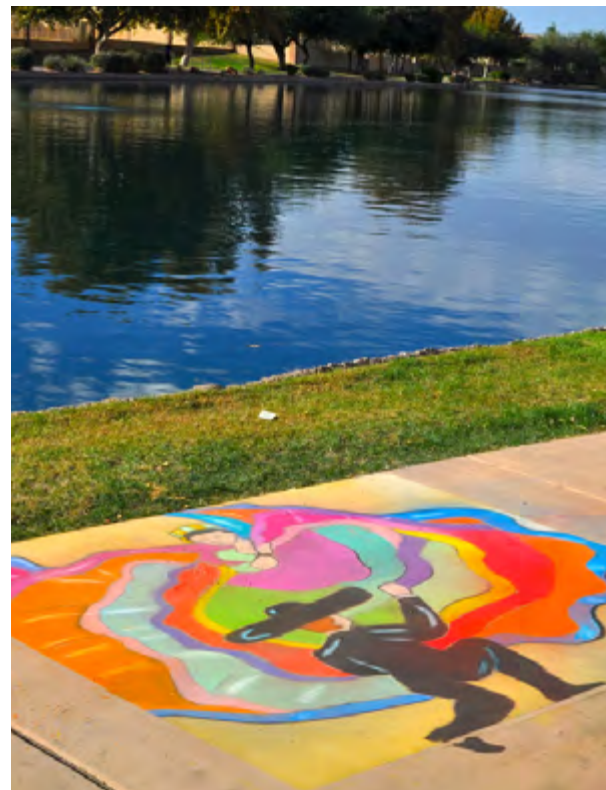
CONFLUENCE OF EVOLUTION

Glenwood Springs is a city where the historic environment meets with a vibrant future. Forward thinking and comfortable yet ever moving forward.

"An evolving identity of old and new..."
- Survey Participant

Descriptors:

- Energetic
- Relaxed Atmosphere
- Resilient
- Authentic
- Family Focused
- Diversity









TIERRA DE OPORTUNIDADES

Whether for the early Anglo-American settlers of the Old West or modern-day newcomers, Glenwood Springs was and remains an accessible small town.

"It's the little mountain town in Colorado that's actually livable. It's affordable, it has jobs, it has resources."

- Survey Participant

Descriptors:

- **Redstone Coal Baron**
- **Voces Unidas de las Montañas**
- **Trainloads of Tourists**
- **Hospitable Freedom**
- **Friendly and Welcoming**

THE GOOD, MOUNTAIN LIFE

The slower paced life in Glenwood Springs is influenced by the glory of nature and the high quality of life in the community.

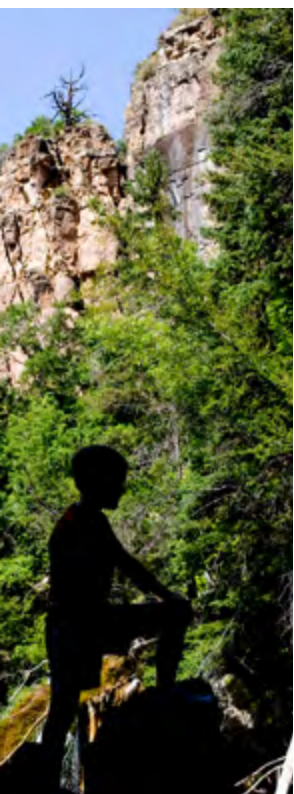
"Perfect blend of small town comfort with surprising amenities"

– Survey Participant

Descriptors:

- Laid Back
- Small Town Vibe
- Kind
- Hidden Jewel
- Colorado Shangri La
- Embracing









ACCESS ABOUND

A railroad town with nearly every modern form of transportation, Glenwood Springs is especially accessible and the nexus for travel in the Roaring Fork Valley and beyond.

“The gate to the beautiful Roaring Fork valley and home of the majestic Glenwood Canyon.”

– Survey Participant



Descriptors:

- **Denver and Rio Grande Railroad**
- **VelociRFTA**
- **Colorado Midland Railroad**
- **I-70's 'Final Link'**
- **Rio Grande Trail**

HOT WATER AND TALL ROCKS

The stunning natural environment of Glenwood Springs has drawn generations of residents and visitors of the community. The geology of the community is its most striking feature.

“Every turn is a different eye-catching view.”

– Survey Participant

Descriptors:

- **Western Slope**
- **Roaring Fork**
- **Blue Skies**
- **Glenwood Canyon**
- **Colorado River**

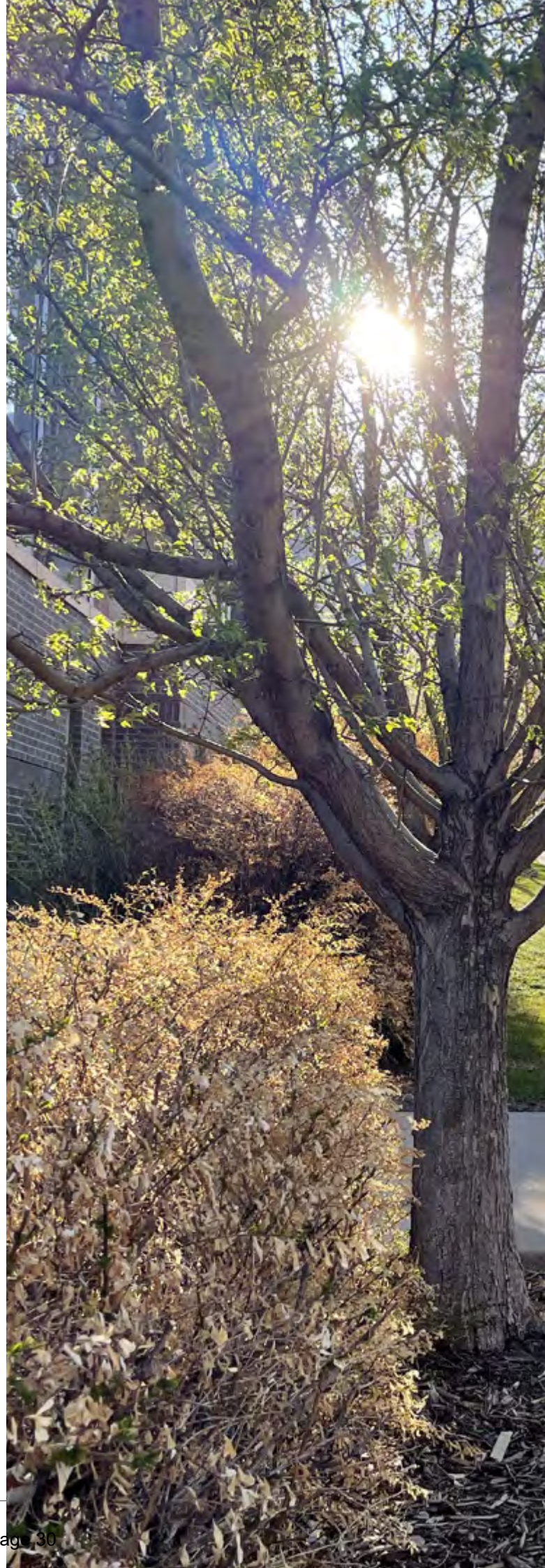




02.

ESTABLISHING THE PUBLIC ART PROGRAM

Though the City of Glenwood Springs has long had public art, a formal city-led program has not been established. Through the following steps, the City of Glenwood Springs will formally establish a Public Art Program. The Program will be governed by sound and transparent policies and procedures that will ensure continued success for the program.







Step 1: Enhancing the Role of the Arts and Culture Board

The Arts and Culture Board is the principal body for the promotion of the arts in Glenwood Springs. The board is empowered to promote the arts within the city and advise the City Council on matters related to the implementation of arts and funding. In order to formalize the Public Art Program additional powers and duties should be given to the Arts and Culture Board.

Additional powers and duties to be added:

- To review and approve proposed public art that is on City property or funded by the City.
- To make recommendations to the City Council for the procurement of public art and for the selection of artists for public art commissions.
- To advise City staff on the development of calls for artists and the establishment of selection committees for public art.

Composition of the Board

Eight (8) members, at least five (5) of which are residents of the City, three (3) of which may reside outside of the City, and one (1) of which being a youth representative under the age of eighteen (18) or not having completed his or her final year of high school. Those representatives residing outside of the City must reside within the 81601 postal zip code area, own real property or a business within the City, or attend school within the City.



Existing Power and Duties of the Board

- To promote awareness, access, and appreciation of the fine, performing, and practical arts for City residents and visitors.
- To advise the City Council in connection with all matters relating to the artistic and cultural development of the City.
- To provide opportunities for cultural and art experience and education for children and adults.
- To promote increased interaction and collaboration among artists, art-related organizations, and opportunities for growth and exposure.
- To promote knowledge and appreciation for cultural forms of artistic expression.
- To make recommendations to the City Council with respect to fundraising and annual budget appropriations for the arts.
- To advise and consult with local arts groups as requested by such groups or by the City Council.

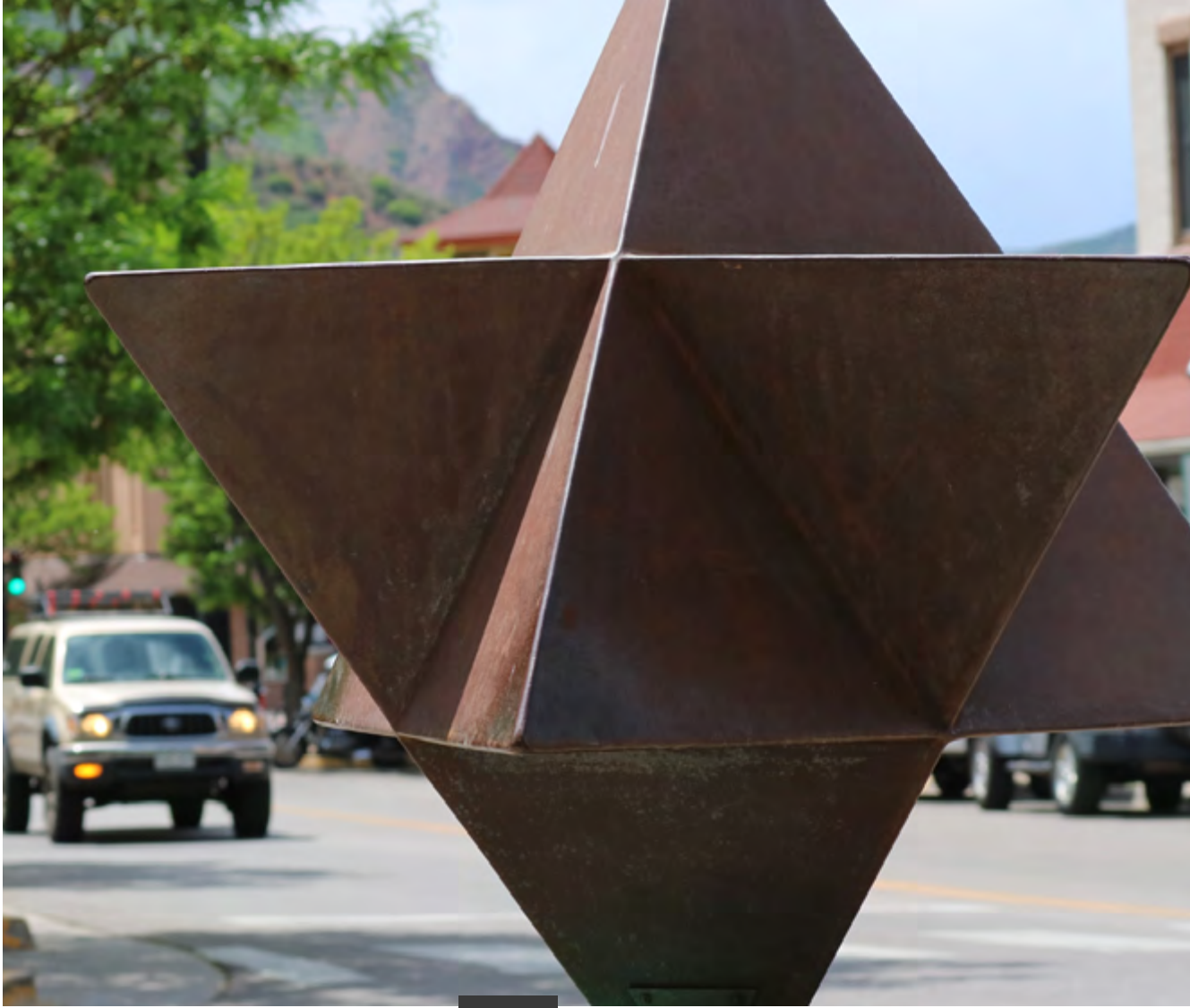
Step 2: Creating the Glenwood Springs Public Art Ordinance

Currently the Public Art Program is an informal outgrowth of the desire for more public art in the city. By adopting the Glenwood Springs Public Art Ordinance, the City Council will formalize the Public Art Program and set it up for future success.

The proposed Public Art Ordinance will do the following:

- Establish a definition for 'Public Art'
- Create a Public Art Acquisition Account
- Define the Relationship between the Public Art Program and the Arts and Culture Board
- Adopt the Public Art Master Plan
- Direct the Arts and Culture Board to Adopt the Public Art Policy as outlined on in the Appendix.





Step 3: Implementing Public Art Policies

In order to create an efficient, transparent, and successful Public Art Program, the policies outlined below have been developed for the Arts and Culture Board. These will operationalize the Public Art Program as established by the Public Art Ordinance and should be used as the basis for decision making for the program.

Introduction

This section lays out definitions for the remaining policies.

Roles and Responsibilities

This section details who are the responsible parties for public art in Glenwood Springs and the role that each plays in executing a successful public art program.

Work Plan

This policy creates a requirement for a yearly Work Plan for the Public Art Program and defines how the work plan will build consensus on what the program can accomplish each year.

Use of Funds

This policy details how Public Art Program funds may be used throughout the development and implementation of public art projects.

Acquisition Policy

This policy establishes the practices for acquiring artworks through the Public Art Fund. This detailed policy will ensure a transparent process for acquiring artwork and favors open ended selection processes in order to promote artistic excellence and further the goals and strategies of the program.

Collection Management Policy

This policy establishes the management practices of artworks acquired through the solicitation and donation processes. These pieces are considered part of the City's Permanent Collection and must be cared for in accordance with the Maintenance Policy. The Collection Management Policy is intended to maintain the value of the City's Permanent Collection and guard against inappropriate disposal of any of its pieces.

Donation Procedures

This policy creates procedures for individuals or organizations who request to donate artwork to the City. These donations may be considered on a case-by-case basis and requests for consideration shall be made to the Arts and Culture Board.

Maintenance Policy

This policy establishes the procedure for maintenance of the future public art collection as well as for pieces currently in the collection. Direction for surveying the collection, working with future artists to establish a maintenance plan for any commissioned work, and inspection guidelines are included.

Mural Guidelines

These guidelines explain the various ways murals may be implemented in Glenwood Springs and who will be responsible for approval (or if approvals are needed) depending on the ownership of the site and the funding for implementation of the murals.

Step 4: Permanent Funding for Public Art

In order to achieve the vision of public art in Glenwood Springs, additional funding will be needed. The following are a series of public art funding mechanisms that could be implemented in tandem or independently.

Percent for Art in Private Development

This proposed public art requirement would apply to developments subject to the Common Open Space requirements as stipulated within the development code (Municipal Code #070.040.040).

Option 1: On-site Artwork.

- A. Submit documentation evidencing the escrow of funds for a work of Art valued in an amount not less than one (1) percent of the total construction costs.
- B. Submit an application for approval of the work of Art.
- C. The required amount would be discounted by 10 percent if a Garfield County based artist is used. The city will maintain a list of pre-qualified artists in order to assist developers in identifying artists.

Option 2: Contribute to the Public Art Acquisition Account.

- A. Contribute an amount equal to 80 percent of the one (1) percent of the total construction costs for deposit to the Art in Public Places Fund.

Option 3: On-site Artwork and Contribute to Public Art Acquisition Account

- A. Submit documentation evidencing the escrow of funds for a work of art valued in an amount not less than one (1) percent of the total construction costs, up to \$100,000.00.
- B. Contribute 80 percent of the balance of the one (1) percent of the total construction costs for deposit in the Art in Public Places Fund.

Location of Artwork if Option 1 or 3 is selected:

Artwork must be located in an exterior place defined as any place, public or private, outdoor and exterior to buildings or structures and exposed to public view, including, but not limited to, buildings, and green spaces.

Percent for Public Art in City Capital Improvement Projects

The Percent for Art legislation will encumber 1 percent of CIP (publicly-funded capital improvement projects) per year for the commissioning of public Artworks, which will usually be sited in, on, or adjacent to the building or project being constructed. The Percent for Art ordinance guarantee a funding stream for public art projects regardless of what happens to city budgets or arts funding. The policy also guarantees that public art projects are planned each year, as long as CIPs are underway and municipal construction continues.

All capital construction projects qualify except the following: regular road maintenance, underground infrastructure, and underground utility projects with no above-ground components other than roads. Projects with underground infrastructure, including utility projects, should be included when there are visual elements of the project above ground. The total budget of the project should include all underground components.

Types of potential Capital Improvement Projects to Include Public Art:

- Roads
- Streetscape Projects
- Fire and Police Stations
- Parks
- City Facilities

03.





OPERATIONALIZING THE PUBLIC ART PROGRAM

With the Public Art Program established through the steps in the previous chapter, the City and the Arts and Culture Board will need to move forward with operationalizing the program. Goals and strategies to operationalize the program are laid out in the following sections.

Section 1: Goals

The City of Glenwood Springs and its partners share a commitment to intentionality when implementing public art in Glenwood Springs. As a community dedicated to ensuring both maximum livability for its residents and to supporting tourism and the wider economy public art can play a key role.

On the following pages are the core goals of the Public Art Program, in no specific order. These goals should be used when implementing public art projects and though no one project will accomplish all goals, projects should satisfy one or more of the goals.

Goal 1: Connect people to the identity of our community.

Public art should foster a connection between the City of Glenwood Springs and the people who live, work, and visit the community.

Goal 2: Celebrate and enhance our community's natural environment and beauty.

The splendor of the mountains and rivers are one of the most striking features of Glenwood Spring. Whatever its connection to the natural world, public art should strive to include it.

Goal 3: Connect to a culture of wellness.

Whether it's a hot spring or a mountain climb, wellness is in the lifeblood of the community. Public art should contribute to that culture by encouraging interaction and physical activity.





Goal 4: Build upon our rich heritage.

There is no shortage of history to build upon in Glenwood Springs and public art can be used to help share those stories in new and contemporary ways.

Goal 5: Extol our cultural diversity.

As a community with a Native American legacy from the time of the Utes and growing non-native populations, particularly Latinos, our public art should tell the story of all those who make Glenwood Springs a vibrant community, particularly those who are underrepresented.

Goal 6: Engage a sense of playfulness and whimsy.

Public art in Glenwood Springs has the potential to move beyond the traditional and to inject creativity and fun into public spaces.

Goal 7: Create place-based economic development.

Targeted interventions of public art can be used to help enliven areas that are in need.



Section 2: Strategies

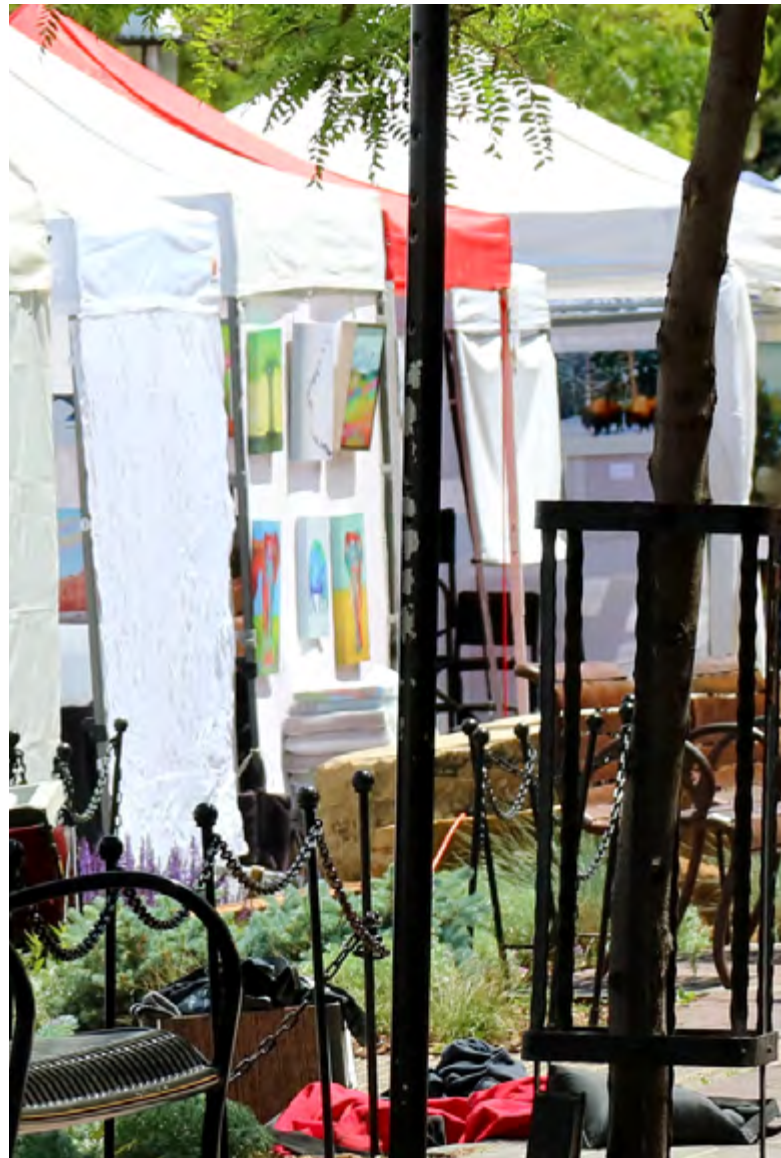
The following strategies can be used in order to further the Public Art Program. Some strategies are continuations of existing approaches while others will involve new initiatives for the Public Art Program.

Strategy 1: Continue Partnership with the DDA and Downtown Business Owners

The City has a strong ongoing partnership with the Downtown Development Authority and Downtown Business Owners and has implemented successful projects such as 'Glenwood Wings.' The Public Art Program should continue this successful partnership.

Strategy 2: Apply for Colorado Creative District Designation

The City of Glenwood Springs should apply for designation for the Downtown area as a Creative District. Key benefits of the designation include recognition, market, technical assistance, and grant opportunities.



Overview of the Colorado Creative Districts program

The Colorado Creative Districts program certifies communities that contribute to our state's economy through creativity, culture, and the arts. The program's goal is to help communities increase jobs, incomes, and investments in creative places.

Colorado Creative Districts share resources and learning among districts. Communities also receive financial support, technical assistance, and training programs.

Benefits of the program include:

- technical and professional assistance
- increased visibility through news stories about how creativity is changing Colorado through the work of these districts
- two highway signs placed on state highways near districts
- access to statewide economic data on the impact of Creative Districts
- access to the Western States Arts Federation (WESTAF) Creative Vitality Suite, an online platform for creative economy data

A year after certification, districts can apply for the technical and professional assistance grant for projects and activities that support strategic goals.



Strategy 3: Create a nature based public art series

Glenwood Springs existing public art is primarily focused on the Downtown area. Though the investments Downtown are entirely justified the addition of a nature focused public art series can promote public health, bring attention to issues relating to the environment, and enhance interactions and memories for visitors to Glenwood Springs.

Strategy 4: Invest in iconic public art in existing public spaces.

Like "Tubing on the Colorado" additional iconic public art in Glenwood Springs can work to enhance existing public spaces and draw visitors to different parts of the city.





Strategy 5: Utilize and promote local artists.

There are a large number of artists in Glenwood Springs and the surrounding areas and the City should work to create opportunities for these artists when possible. Due to the nature of public art, many large commissions may utilize national public artists, but the City should ensure to create smaller scale opportunities geared specifically for local artists. The City should also work to promote public artists in campaigns and other promotional material.

Strategy 6: Art and Culture campaign with Visit Glenwood Springs.

Visit Glenwood Springs does a remarkable job promoting the City and all it has to offer. The Public Art Program should partner with Visit Glenwood Springs to specifically promote the City as an arts focused destination. Additionally the City should partner with other Roaring Fork Valley cities to promote the region as an arts destination.



04.

PLACEMAKING WITH PUBLIC ART

The vision of public art in Glenwood Springs is full of creativity and intention and at this intersection lies the concept of placemaking. Glenwood Springs will use public art as one of its tools for placemaking that will result in more vibrant public spaces that residents and visitors will naturally be attracted to and enjoy. This chapter contains community selected locations for public art along with Big Ideas for the implementation of public art in Glenwood Springs.



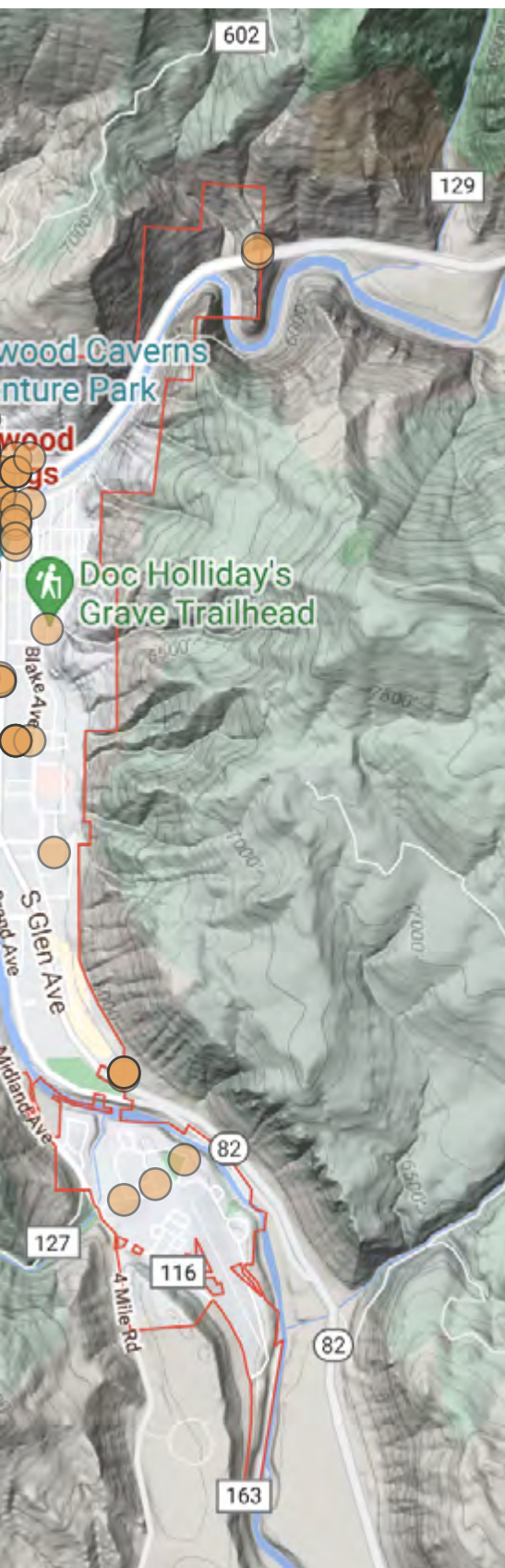


"Placemaking inspires people to collectively reimagine and reinvent public spaces as the heart of every community. Strengthening the connection between people and the places they share, placemaking refers to a collaborative process by which we can shape our public realm in order to maximize shared value. More than just promoting better urban design, placemaking facilitates creative patterns of use, paying particular attention to the physical, cultural, and social identities that define a place and support its ongoing evolution."

-Project for Public Space

COMMUNITY SELECTED LOCATIONS





COMMUNITY GENERATED LOCATIONS INCLUDE

14th St Pedestrian Bridge
 27th and Midland
 27th Street Bridge
 27th Street Roundabout
 6th Ave Roundabout
 8th to 11th in core
 Along the Rio Grande Trail
 Centennial Park
 Bethel Plaza
 Cooper Ave between 7th and 8th
 County Clerk and Recorder
 Courthouse
 Dog Park
 Downtown streets including Blake, Cooper
 Entering Glenwood from Carbondale
 Exits from interstate
 Glenwood Springs Elementary School
 Glenwood Springs High School
 Glenwood Springs Library
 Grand Ave Bridge
 Gregory Park
 Harrison Avenue
 I70 entrances to town
 Midland & Mount Sopris
 North Landing
 Sayre Park
 Sister Lucey Downey Park
 Two Rivers Park
 Under the bridge
 Veltus Park
 Walkway
 West Entrance
 West of the Hotel Colorado
 Whitewater Park





BIG IDEAS

The following pages are filled with big ideas meant to excite and inspire. These proposed projects may be implemented as suggested, modified, or may just serve as inspiration for Glenwood Springs and its residents as we collectively implement the public art program.





Idea 1: Off the Wall Mural Festival

Painting en plein air or outdoors has a storied history. Combining the concept with Glenwood Springs' recent successes with street murals and painting en plein air into an event or festival could bring together some of the best facets of the community. The event could be held in and around Glenwood Springs with artists set up at one or even a number of locations that showcase the superb natural beauty of the area.

Artists could be paid a stipend and the murals could be placed at locations in Downtown Glenwood Springs for display and rotate each year. Artwork could then be sold to help support future public art initiatives or the festival itself.





Idea 2: Rio Grande Art Trail

Glenwood Springs, RFTA and other Roaring Fork Valley Partners have made an impressive commitment to construct the Rio Grande Trail. Aspen and Carbondale are particularly well known in and outside the region for their commitment to the arts and through this plan Glenwood Springs intends to redouble its commitment as well. By working with all the jurisdictions and partners in the region to create an art trail along the Rio Grand Trail, the region can further encourage cycling and cultural tourism.

A Rio Grand Art Trail may have specific focal points or themes such as the environment, natural world, and history or may focus on artist driven work that engages visitors and locals alike.

Specific Locations in Glenwood Springs include:

- Glenwood Springs Elementary School
- Glenwood Springs High School
- Glenwood Springs Dog Park
- Grand Avenue
- City Boundary



Idea 3: Art on Top

Glenwood Springs is the quintessential mountain town and the nearby trails and peaks are (at a minimum) the city's tallest assets. Though many of the peaks and vistas are outside city-limits the city has a stake in its adjacent assets and attractions. Public art, situated at prominent locations on trails or other viewpoints on nearby mountains could promote health, recreation, and tourism in the city. Partnerships could be created with local, state and/or federal partners as needed.

Sensitivity towards the natural environment and view-sheds are highly important therefore any artwork should take this into account. Art could also be created that would be visible only from above on view points at higher elevations.

Inspirations Include:

- Tipit Rise Art Center (pictured below)
- Red Mountain Trail 'Hike to the Cross'





Idea 4: Jurassic Art

The quirky branding of VelociRFTA is not the only thing that makes the bus rapid transit (BRT) system that connects the Roaring Fork Valley unique. It was the first and perhaps as of this publication, the only rural BRT system in the country. At its launch in 2013 RFTA placed temporary giant eggs and dino footprints at stops throughout the system. Using this as inspiration, the city could implement small scale public art at spots throughout Glenwood Springs to promote ridership, assist with way-finding, and to add fun and whimsy to the daily commute. Small paths could be created in the sidewalk to guide visitors from stops to the downtown business district and Bethel Plaza.





Idea 5: Natural Playscape

Using wood or other found materials artists around the country create stunning and ephemeral outdoor works of public art. This art is particularly well suited for natural environments that need protected but also injected with public art. These installations make great play areas for young and old and in Glenwood Springs and could be well suited to the many parks and outdoor areas throughout the city. A particular location of interest is Two Rivers Park.



Idea 6: River Art

Though logistically challenging due to the many entities involved, artwork in one or both of Glenwood Springs rivers (or at their confluence) would be particularly impactful. This would be a draw for locals and tourists alike and could be created with low impact materials if needed.





Idea 7: For Kids by Kids!

Engaging the children of Glenwood Springs to create art around the community is not only a great opportunity to enliven the city but also to involve and engage the youth of the community. A variety of opportunities exist to have artwork created for by kids for kids (and adults too!).

Ideas include:

- Rotating art gallery
- Mural location that could rotate yearly
- Youth art installations at art festivals
- Capstone opportunities for seniors



Idea 8: Poetry in the Streets

Combining poetry and street art allows for a great way to engage the literary community and enliven the streets of Glenwood Springs. Local poets could be commissioned to write short poems that would then be placed on sidewalks around Glenwood Springs using spray paint, etching, chalk or some other method. Poems could be themed or general and could be targeted in implementation or placed throughout the city.





Idea 9: Local Artist Database

In order to assist individuals and businesses who are seeking to commission artwork by local artists, particularly developers impacted by the proposed Percent for Art Ordinance, the City should create a Local Artist Database. Creating a local artist database would allow for easier selection opportunities and connect those seeking art with artists.

The database would be updated yearly through an RFQ process. Artists would be required to submit the needed information yearly.





Idea 10: Activating the Bridge

The Grand Avenue Bridge is a vital link between Downtown Glenwood Springs and the many attractions across the Colorado and I-70. The bridge along with the 7th Street Plaza below provide a canvas for activation by the arts, both visual and event based.

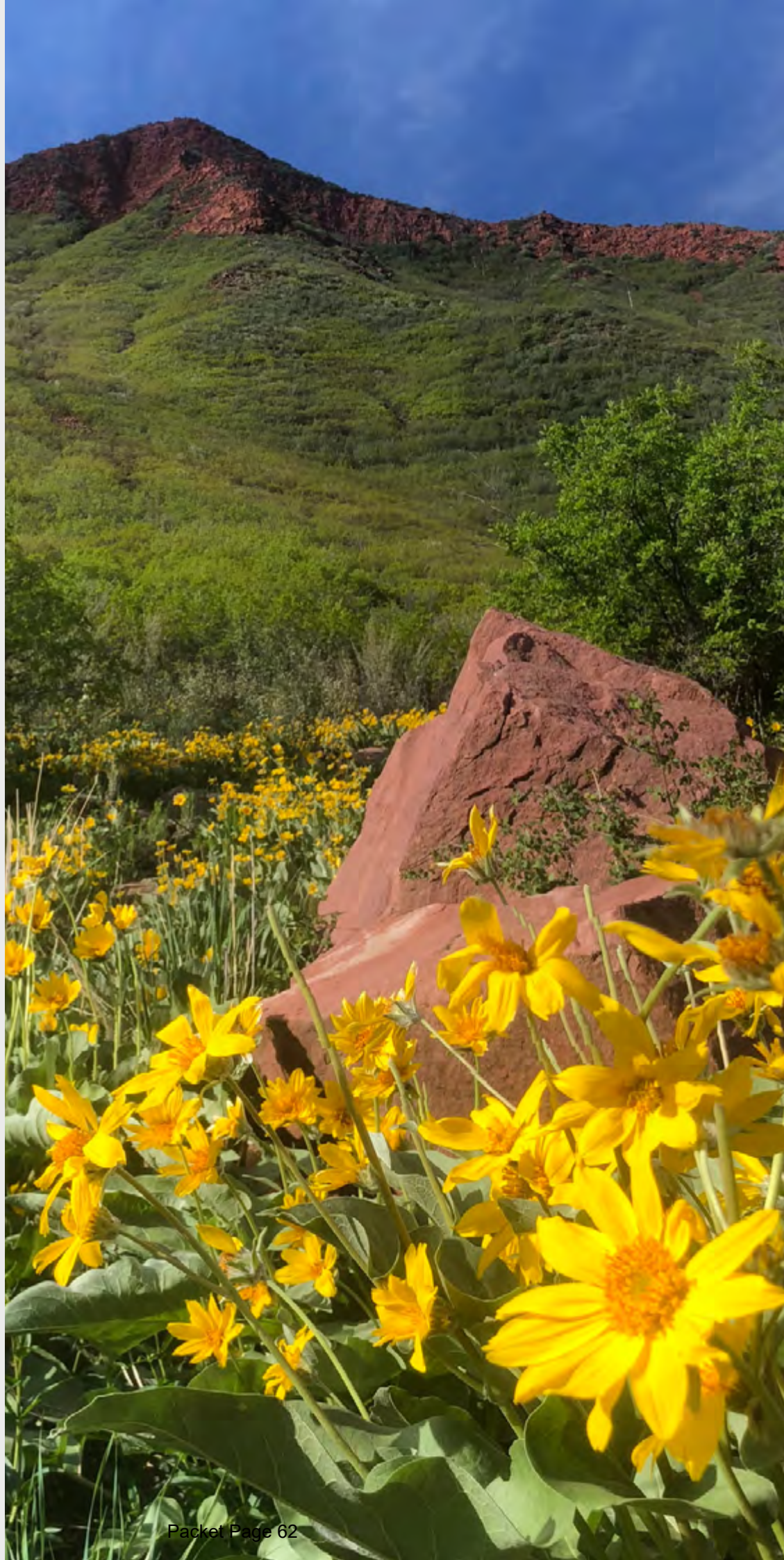
Ideas for Activation include:

- An Outdoor Art Show that takes place along the bridge
- Additional rotating murals along the bridge supports
- Plein Air art events
- Music on the Bridge





DESIGNING LOCAL



Appendix 1: Draft Public Art Ordinance

090.080 - PUBLIC ART PROGRAM

090.080.010 - Definitions.

- a. "Arts and Culture Board" means the board as stated in 020.020
- b. "Art or artwork" means works in any permanent medium or combination of media produced by a professional practitioner in the arts. For the purposes of this chapter, the terms art and artwork do not include performing or literary arts such as dance, music, drama, or poetry.
- c. "Artist" means a practitioner of the creative arts, generally recognized as such by critics and peers, with a body of work including commissions, exhibitions, sales, publications, and collections. For the purposes of this document, "artist" shall not include persons primarily working in the professional fields of architecture, engineering, design, or landscaping.
- d. "Art Master Plan" means the Public Art Master Plan of the City of Glenwood Springs, Colorado, as it exists or may be amended. The Public Art Master Plan shall provide a process for the systematic selection of pieces of art and locations of art to be included in public spaces. The Public Art Master Plan shall be filed with the Parks and Recreation Department.
- e. "Construction cost" means actual cost of any construction project with an estimated construction cost of one hundred thousand dollars or more, excluding, however, engineering and administrative costs, costs of fees and permits and indirect costs, such as interest during construction, advertising and legal fees.
- f. "Glenwood Springs Public Art Collection" means all works of art owned by the City of Glenwood Springs, Colorado.
- g. "Board" means the Glenwood Springs Arts and Culture Board of the City of Glenwood Springs, Colorado.
- h. "Board Member" means a member of the Glenwood Springs Arts and Culture Board.
- i. "City" means the City of Glenwood Springs, Colorado.
- j. "Deaccession" means a procedure for the withdrawal of an artwork from the Glenwood Springs Public Art Collection and the determination of its future disposition.
- k. "Public Art" means a work of art that is visible and accessible to the public for a minimum of 40 hours per week. Public art may include sculpture, painting, installations, photography, video, works of light or sound, or any other work or project determined by the Arts and Culture Board to satisfy the intent of this Chapter, provided, however, that none of the following shall be considered public art for the purposes of satisfying the requirements of this Chapter:

- (1) Objects that are mass produced of standard design, such as banners, signs, playground equipment, benches, statuary, street or sidewalk barriers, or fountains;
 - (2) Reproduction, by mechanical or other means, of original works of art, except as incorporated into film, video, photography, printmaking or other derivative works as approved by the Arts and Culture Board;
 - (3) Decorative, architectural, or functional elements that are designed by the building architect or landscape architect as opposed to an artist commissioned for this purpose; or
 - (4) Landscape architecture or gardening, except where these elements are designed by an artist and are an integral part of a work of art.
- l. "Public Art Acquisition Account" means a separate, special fund as part of the City's overall finances into which public art donations and funding are deposited, transferred and used for acquisition, commissioning, exhibition and conservation of public art as recommended by the Arts and Culture Board and approved by the City Council
 - m. "Public Art Program" means the Public Art Program of the City of Glenwood Springs, Colorado established by this chapter.
 - n. "Public Art Plan" means the annual work plan developed by the Arts and Culture Board with staff, detailing the public art projects and funding levels recommended for the upcoming year.
 - o. "Public Space" means any area or property (public or private) which is accessible or visible to the general public a minimum of 8 hours per business day.
 - p. "Publicly Owned Land" means any land open to the public and managed by the City of Glenwood Springs, Colorado.
 - q. "Relocation" means a procedure for the movement of an artwork from one location to another.

090.080.020 – Purpose

The purpose of this article is to set forth policies and procedures for acquiring, commissioning and placing new public art and the management, maintenance, preservation and restoration of historical artwork within the city's public art program.

090.80.030 - The Glenwood Springs Public Art Program

- a. Public art may be acquired by the City and featured on publicly owned land for the visual enjoyment of residents and visitors.
- b. The Glenwood Springs Public Art Program shall operate pursuant to the policies and procedures set forth in the Public Art Master Plan and adopted by resolution of the City Council.
- c. The Glenwood Springs Public Art Collection shall consist of artwork selected through an open, equitable, and competitive process.
- d. The City Manager shall designate a City employee to serve as the Public Art Coordinator to oversee and administer the Public Art Program.

90.80.40 Funding.

- a. The Public Art Program shall be funded by a percentage of construction costs for private development and a percent of the costs of publicly funded Capital Improvement Projects.
- b. The City Council will annually set aside one percent of publicly funded capital improvement projects, including roads, streetscape projects, fire and police stations, parks, city facilities and utility projects, when there are visual elements of the project above ground, for public art.
 - (1) All capital construction projects qualify except the following
 - 1. Regular road maintenance, underground infrastructure, and underground utility projects with no above-ground components.
 - 2. The South Bridge project.
- c. Projects subject to the Common Open Space requirements within Section 070.040.040 shall provide public art on site or pay a fee in lieu through one of the following means:
 - (1) On-site Artwork.
 - 1. The developer of the property shall submit documentation evidencing the escrow of funds for a work of art valued at a per square foot cost of gross floor area within the development to be set by City Council resolution.
 - 2. Submit an application for approval of the work of art.
 - 3. The required amount may be discounted by 10 percent if a Garfield County based artist is used. The city will maintain a list of pre-qualified artists in order to assist developers in identifying artists.
 - 4. Artwork must be located in an exterior place defined as any place, public or private, outdoor and exterior to buildings or structures and exposed to public view, including, but not limited to, buildings, and green spaces.
 - (2) Cash in Lieu.
 - 1. The developer may contribute an amount equal to 80 percent of the per square foot cost of gross floor area within the development to be set by City Council resolution for deposit to the Art in Public Places Fund.
 - (3) On-site Artwork and Cash in Lieu
 - 1. In the event that the developer of the property opts to install on site artwork in accordance with subsection c(1) of this section, but which is valued less than the per square foot cost of gross floor area within the development to be set by City Council resolution, the developer shall submit documentation evidencing the escrow of funds for the value of the work of art, up to \$100,000.00, and

contribute 80 percent of the balance for deposit in the Art in Public Places Fund.

- d. Funding from the Percent for Art in Private Development and Percent for Art Capital Improvement Projects will be deposited into the Public Art Acquisition Account and will be used for acquisition, commissioning, exhibition and conservation of public art as recommended by the Arts and Culture Board and approved by the City Council. Fees in lieu paid into this fund may not be used for the general expenses of the City.
- e. Funds designated for public art may be used on artist fees, artwork fabrication and installation, acquisition or relocation of existing works of art, required permits and insurance during the fabrication and installation of artwork, informational and/or promotional materials and public events directly related to artwork, and curators and contracted services.

090.080.050: Acquisition and Deaccession

- a. Acquisition. The City may acquire artwork for the Glenwood Springs Public Art Collection by commission, purchase, donations, contributions or grants from private entities, other public agencies, or philanthropic sources and the Arts and Culture Board will make recommendations to City Council pertaining to all acquisitions.
- b. Deaccession.
 - 1. Except for situations requiring emergency removal, public art shall not be deaccessioned or removed without review and recommendation by the Arts and Culture Board.
 - 2. Upon consideration of deaccession or removal of public art, the Arts and Culture Board shall hold one or more public meetings to gather community feedback on the proposed deaccession or removal.
- c. City Council Review. The Board's recommendations for all acquisitions and deaccessions shall be included as a report on the following City Council consent agenda, which may be called up and such recommendation approved, modified, or rejected by majority vote of City Council. The Board's decision shall become final after 30 days.

070.040.030 (g)(6) Public Art

New developments subject to the Common Open Space requirements within Section 070.040.040 shall provide public art through On-Site Artwork, Cash in Lieu or a combination as set forth in Section 090.080.040 (c.)

**Planning and Zoning Commission
City Council
Boards and Commissions Special Meeting
January 27, 2022
6:00 PM**

Please find our responses to City Council's questions regarding the Planning and Zoning Commission below.

a. What would they like to be their focus for the next year? If this includes a budgetary request, please include.

The Planning and Zoning Commission's focus for 2022 will be the Comprehensive Plan Update. The Planning and Zoning Commissioners will all be meeting monthly as part of the Comprehensive Plan Steering Committee in addition to regular Planning and Zoning Meetings.

In addition, Commissioners have identified the continued review and update of the Development Code to be a priority. As part of this task, Commissioners explained the need to review Code requirements in the face of an updated Comprehensive Plan to ensure compatibility. One aspect of this may also include reviewing allowed uses within certain zones to make sure they are in line with the future vision.

There is also a desire to coordinate with other boards and commissions to facilitate ongoing efforts for workforce and attainable housing. Planning and Zoning Commissioners are motivated to assist with removing barriers to affordable housing development that are within their ability.

For the past year, Planning and Zoning Commission has restarted additional work sessions to address emerging development trends that appear while reviewing land use applications. That has included topics such as downtown design standards and drought resistant landscaping updates. Commissioners desire to continue to investigate these larger actions and make informed recommendations to City Council on implementation through code changes.

b. How often they have to meet to accomplish their goals?

The Planning and Zoning Commission meeting schedule occurs monthly to accommodate Land Use Application review. Monthly meetings are necessary to accommodate efficient processing of those applications.

c. Do they think that their focus should change at all?

Planning and Zoning Commission previously requested that work sessions be brought back as a monthly option and that is being met. No further changes are perceived as necessary at this time.

Marco Dehm

Chairman

Sumner Schachter

Vice Chairman